

**THE STUDY OF TURN-TAKING
IN JANE EYRE MOVIE 2011**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for the Getting Bachelor Degree of Education
in English Department**

by:

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2016**

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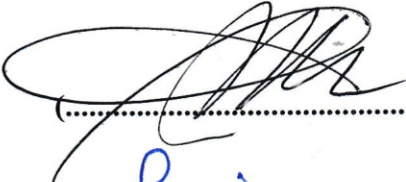
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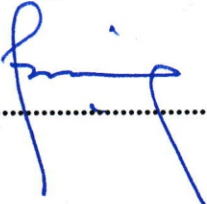
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I truthfully testify that there is no plagiarism of literary work in this research paper and this research paper I submitted is really a work of mine, except the the written references which is mentioned in the bibliography. Later, if its proved that there is any plagiarism in this research paper, I will be fully responsible.

Surakarta, July 2016

The researcher,



Id Haruddin Hanif Abdullah

A320120129

MOTTO

“People need to be alone, but there is no one in the world who can bear solitude”

(Makarov Dreyar - FT)

“Fear is not a crime. It teaches us how to keep wisely”

DEDICATION

This research paper dedicated to:

My beloved father and mother
(Mr. Sadimin and Mrs. Kamti)

My Sisters
(Indriaswati Munawaroh)

All My English Dept. Friends

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Assalamu'alaikum Wr. Wb

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10. His beloved mother and father, for their eternal love and support. The researcher are completely nothing without them.

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Last but not the least, the researcher realizes that this research paper is not perfect. Then, the suggestion and supportive criticism are hoped to make this research paper to be much better.

Wassalamu'alaikum Wr. Wb

THE STUDY OF TURN-TAKING IN JANE EYRE MOVIE 2011

RINGKASAN

ID HARUDDIN HANIF ABDULLAH. A320120129. **THE STUDY OF TURN-TAKING IN JANE EYRE MOVIE 2011**. Skripsi. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta. 2016.

Pengambilan giliran bicara merupakan sebuah aspek penting dalam percakapan. Dapat dikatakan bahwa itu merupakan sebuah sistem yang mengatur jalannya sebuah percakapan. Dalam melakukan percakapan, kita harus memahami teknik-teknik dalam pengambilan giliran bicara sehingga percakapan berjalan lancar. Penelitian ini menganalisis pengambilan giliran bicara yang digunakan dalam percakapan di film Jane Eyre 2011 berdasarkan teori Sack (1974). Tujuan dari penelitian ini adalah (1) mengidentifikasi jenis-jenis teknik pengambilan giliran bicara yang digunakan penutur dalam film Jane Eyre 2011 dan (2) memeriksa maksud dari tiap-tiap penggunaan teknik pengambilan giliran bicara yang digunakan penutur dalam film tersebut.

Penelitian ini dianalisis dengan menggunakan metode kualitatif deskriptif karena data yang dianalisis berbentuk kata-kata. Dalam menganalisis data, penulis menggunakan teori pengambilan giliran bicara dari Sack untuk menjawab permasalahan pertama dan teori konteks dalam wacana untuk menjawab permasalahan kedua.

Berdasarkan teori Sack, terdapat tiga teknik pengambilan giliran bicara, yaitu : teknik penutur saat ini memilih penutur berikutnya, teknik seleksi mandiri dan teknik penutur saat ini melanjutkan giliran. Berdasarkan analisis data, ditemukan bahwa teknik yang paling sering digunakan adalah teknik penutur saat ini memilih penutur berikutnya yang digunakan di 12 dari 14 data, kemudian dilanjutkan dengan teknik seleksi mandiri yang digunakan dalam 10 dari 14 data dan teknik penutur saat ini melanjutkan giliran yang digunakan dalam 6 dari 14 data. Maksud penutur menggunakan teknik penutur saat ini memilih penutur berikutnya adalah untuk mendapatkan tanggapan dari pendengar. Sementara niat menggunakan teknik seleksi mandiri, penutur memiliki maksud untuk mendukung atau menentang argumen dari pembicara sebelumnya dan memberikan penjelasan tentang apa yang dikatakan oleh pembicara sebelumnya. Maksud menggunakan teknik penutur saat ini melanjutkan giliran adalah untuk meyakinkan pendengar. Maksud lainnya adalah untuk berhenti sejenak untuk memikirkan tentang apa yang selanjutnya penutur ingin katakan.

Kata kunci: Giliran bicara, Maksud penutur, Analisis Percakapan, dan IRF.

THE STUDY OF TURN-TAKING IN JANE EYRE MOVIE 2011

SUMMARY

ID HARUDDIN HANIF ABDULLAH. A320120129. **THE STUDY OF TURN-TAKING IN JANE EYRE MOVIE 2011**. Research Paper. School of Teaching Training and English and Education. Muhammdiyah University of Surakarta. 2016.

Turn-taking is important aspect of conversation. It can be said that it is the system to organize of the flow of conversation. To do a conversation, one must understand the techniques in taking a turn in conversation so the conversation goes smoothly. This research analyzes about turn-taking used in the conversation in Jane Eyre Movie 2011 based on Sack (1974) theory of turn-taking. The aims of this research are (1) identifying the kind of turn-taking techniques the speaker used in Jane Eyre Movie 2011 and (2) examining the intention of each type of turn-taking used by the speaker in the movie.

This research is analyzed using descriptive qualitative method since this research analyzes the data in words form. In analyzing data, the writer uses Sack's theory of turn-taking to answer the first problem and theory of context in discourse to answer the second problem. The writer took 14 data to be analyzed in this research.

Based on Sack's theory, there are three turn-taking techniques, namely: Current speaker selects next technique, self-selection technique and current speaker continues technique. Based on data analysis, it is found that the most used technique is current speaker selects next technique which is used in 12 of 14 data, then followed by self-selection technique which is used in 10 of 14 data and the last current speaker continues technique which is used in 6 of 14 data. The speaker's intention of using current speaker selects next technique are to get a responses or demanding responses from the hearer. While the intention of using self-selection technique, the speaker has the intention to support or oppose the argument of the previous speaker and to give explanation of what is said by previous speaker. The intention of using current speaker continues technique is to convince the hearer. Another intention is to take some times to thinks of what next the speaker want to say.

Keywords: Turn-taking, Speaker's intention, Conversation Analysis, and IRF.

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